The Films of Suso Cecchi D’Amico

Prolific Italian screenwriter’s work honored and revisited

BY DIANA BARTH

The name Suso Cecchi D’Amico may not ring a bell for most people, but she was a vital figure of postwar Italian cinema, with over 260 film scripts to her name, including powerful contributions to the works of such filmmakers as Luchino Visconti, Antonioni, and others.

The Film Society of Lincoln Center is presenting a tribute to this woman, whose work was celebrated by means of a series of film screenings from Nov. 26 through Dec. 1 at the Walter Reade Theater.

Rating these screenings during the festival is Visconti’s masterpiece “Rocco and His Brothers,” a powerful ensemble piece starring Alain Delon as the idealistic son of a poor family that moves from a small town to Milan. As might be expected, the big city offers pitfalls and challenges the family had not encountered earlier, leading to tragedy. Even if one has seen this film, “Rocco” is worth a revisit.

No one has ever seen film, “Rocco” in a new re-release.

Suso had the opportunity to write roles that were acted by many stellar performers. In the same role, “The Passionate Thief,” directed by Mario Monicelli, the great

Josek’s wife, Jana, has once been the lover of Borek, an artist who adheres

to the more significant drama of

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Martin Hueba perfectly captures Josek’s complexity and contradictions in one of the year’s best screen performances.

Indeed, there is a measure of clo

sures to be found in “Rose,” when the audience finally meets Borek. The spiritually reborn during his time in Sweden, he has befriended Mr. Koz

in Alpine.

Among the sites visited was the

former Frick estate, a $68 million

home in Tuscany, where she faces a

complicated situation involving her deeply emotionally involved brother and memories of her murdered fa

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Bordeaux arrange for independent film and jazz and live in New York. To read his most recent articles, please visit joehilton.blogspot.com.

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